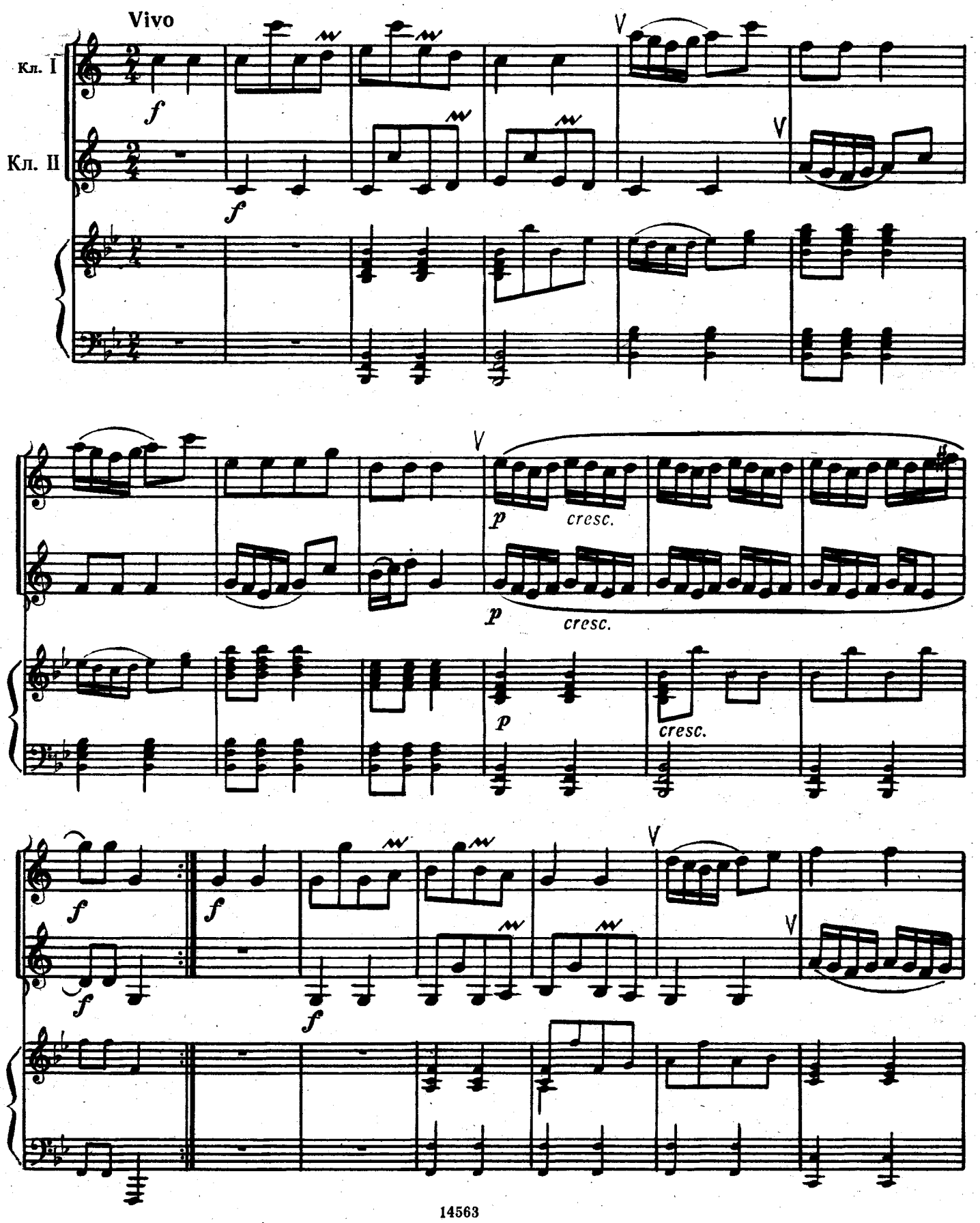
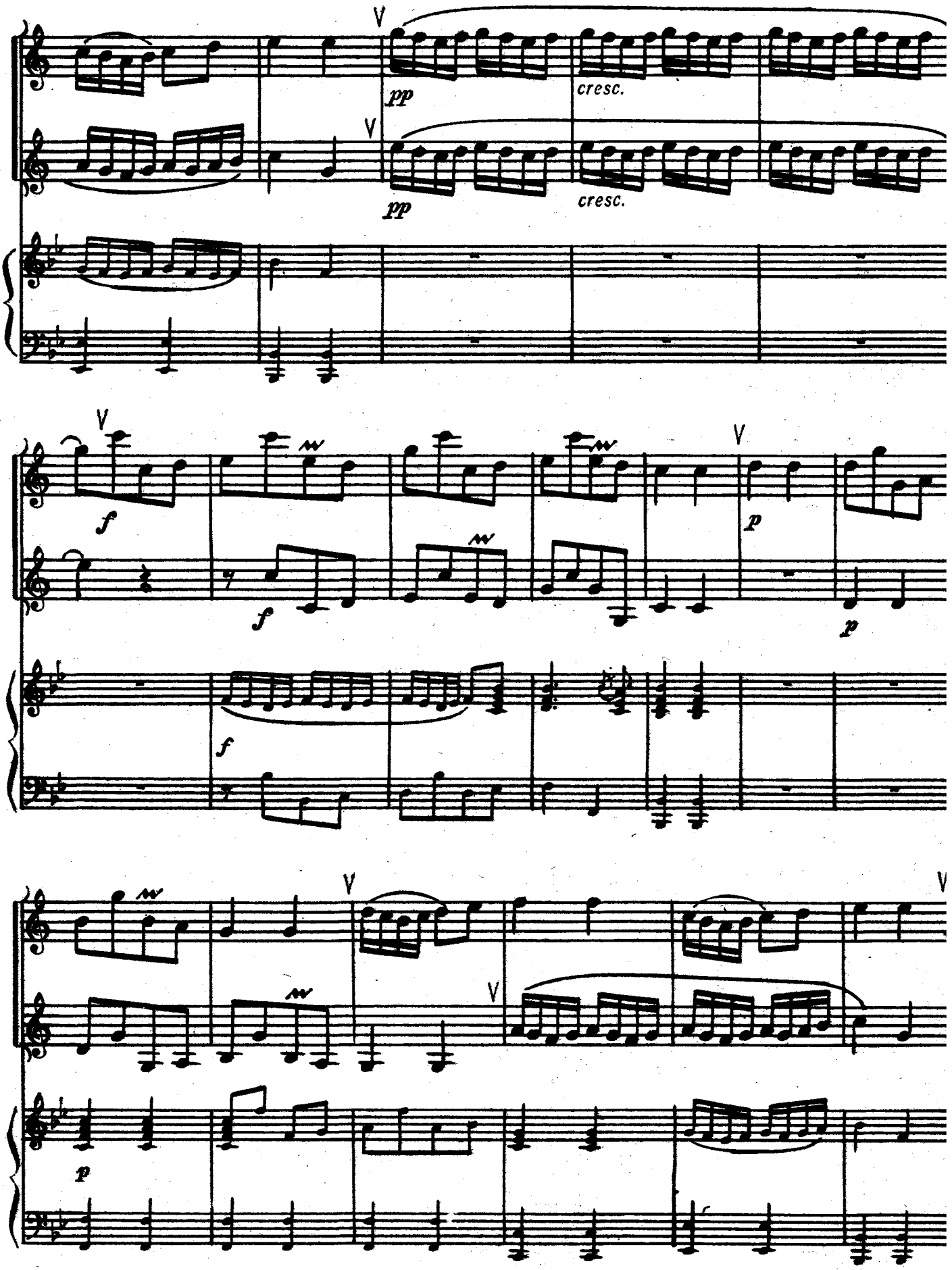
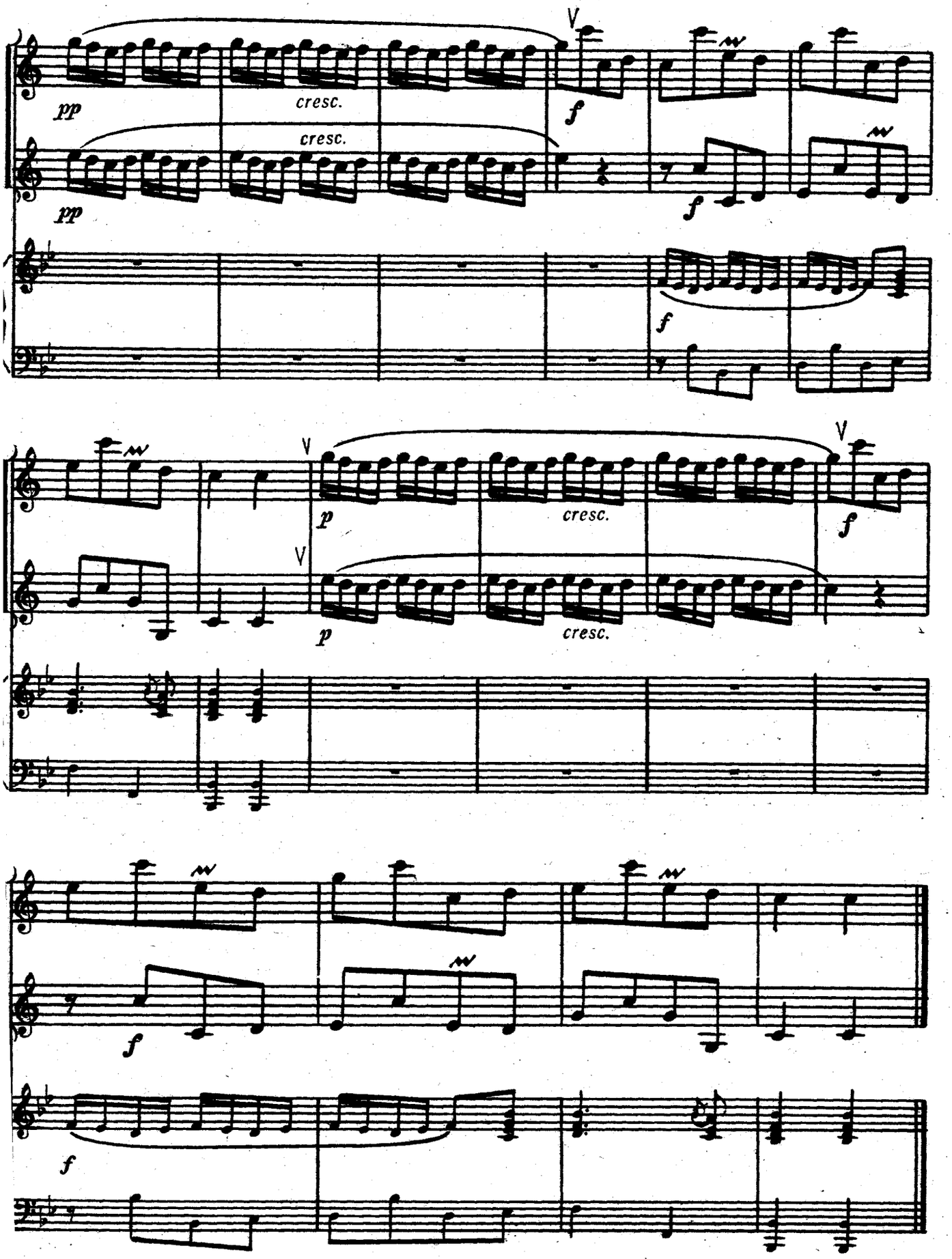
АНСАМБЛИ
57. ТАМБУРИН

Ж. Ф. РАМО
(1683 – 1764)

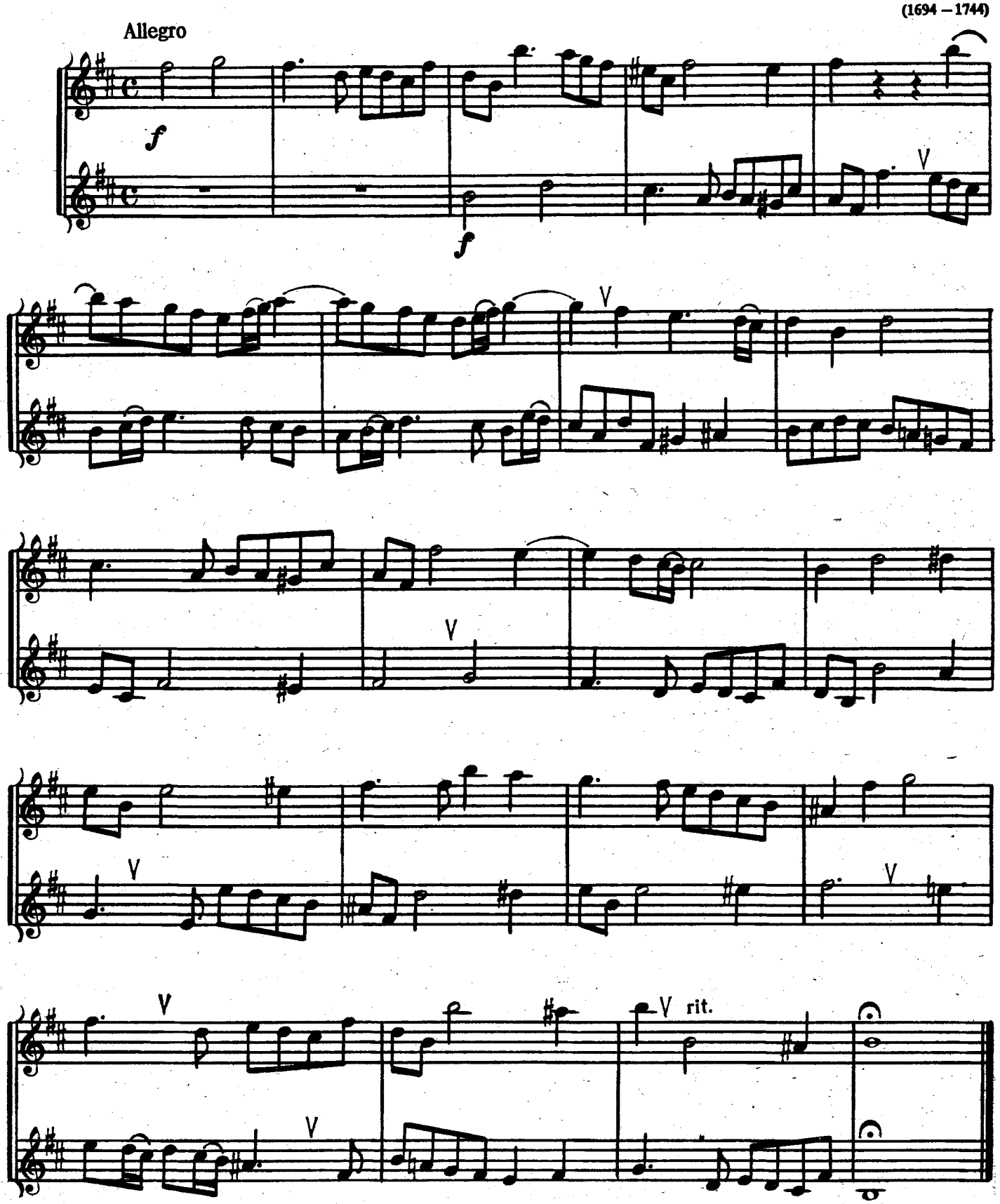



pp
cresc.
pp
cresc.
f
f
p
p
f
p


pp
cresc.
pp
cresc.
f
f
f
p
cresc.
p
cresc.
f
f
f

58. ДУЭТ

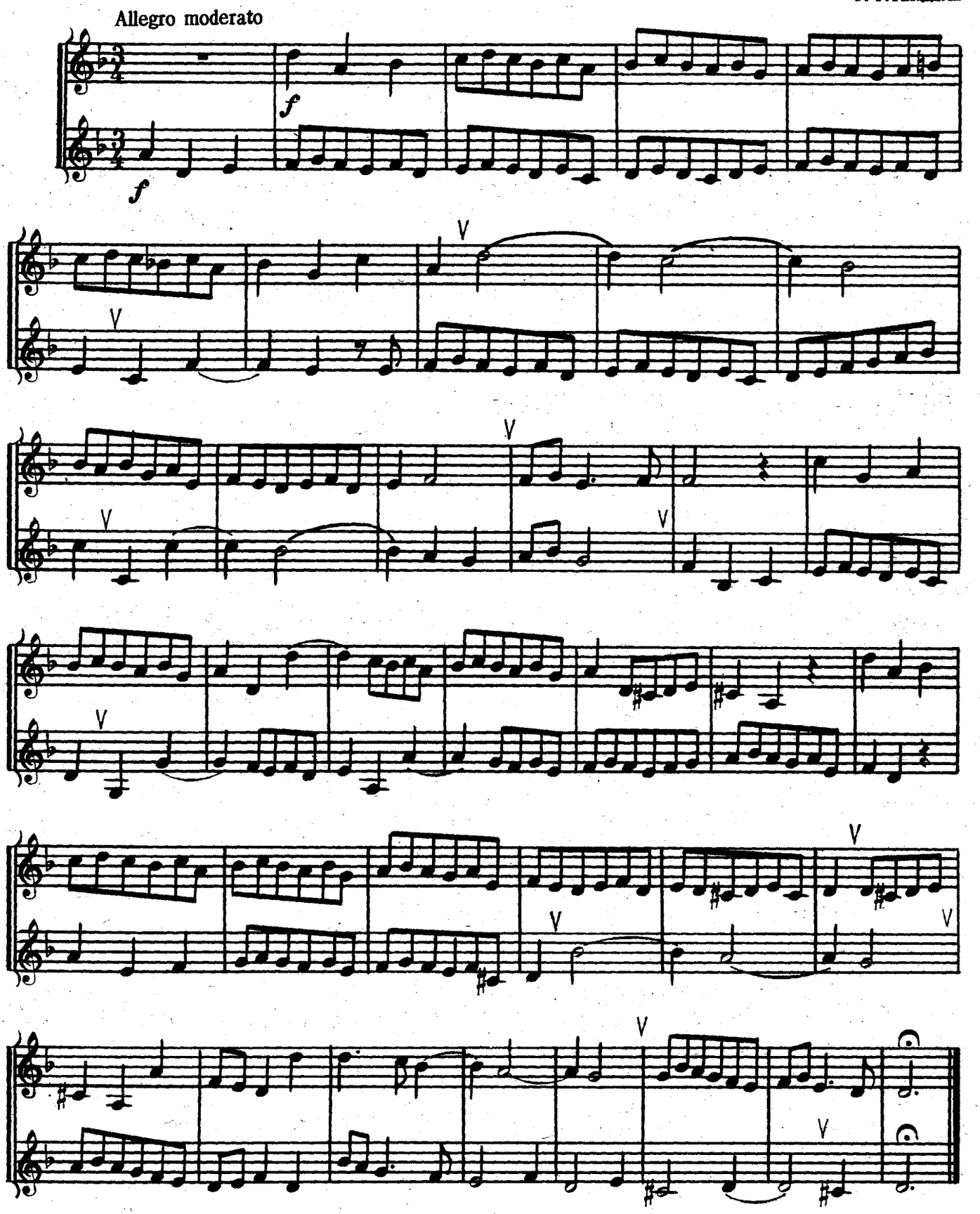
Л. ЛЕО
(1694 – 1744)



Звуки, не связанные лигой, исполняются без пауз (non legato); язык отталкивается плавно, как бы произнося слог „да".

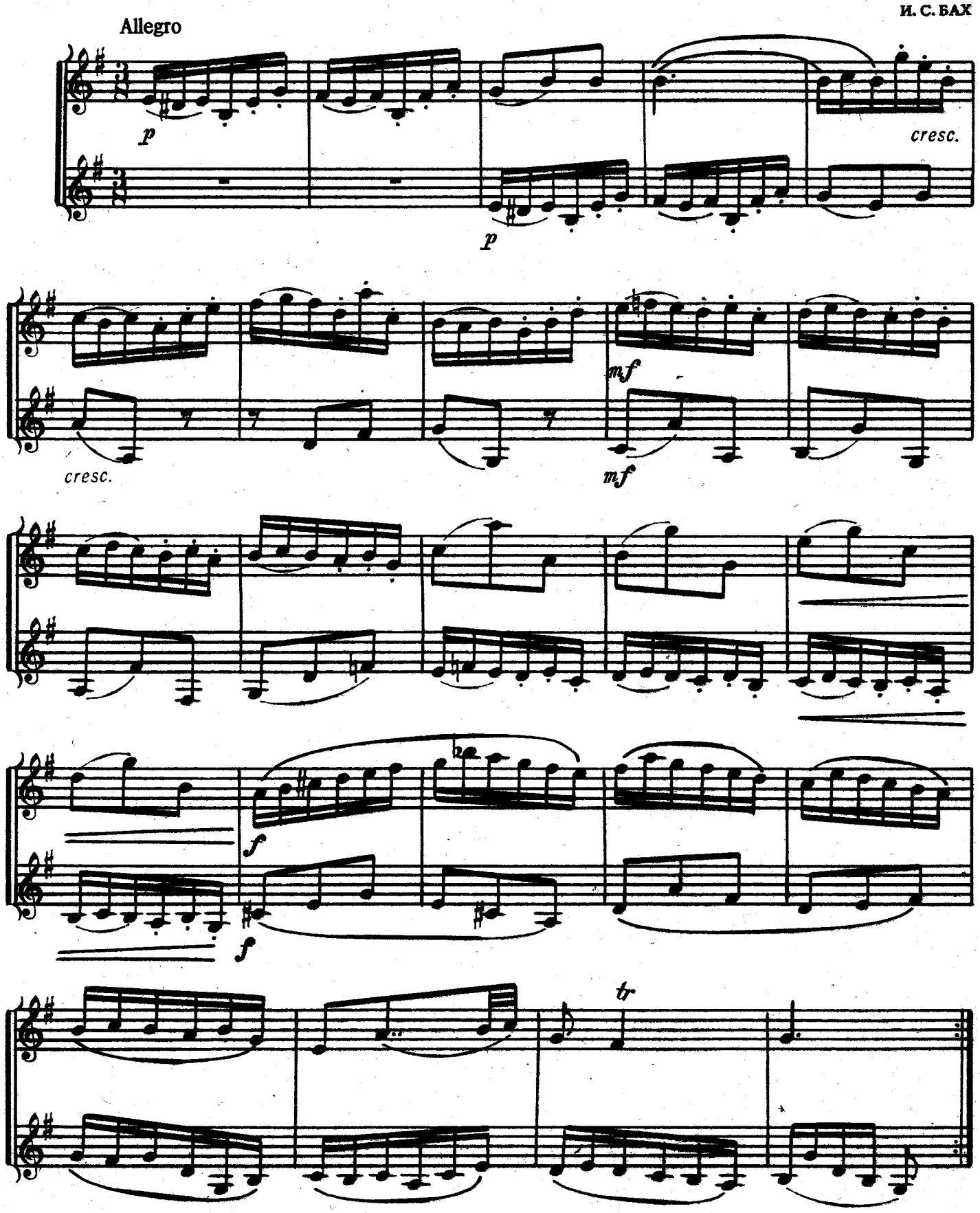
59. ДУЭТ

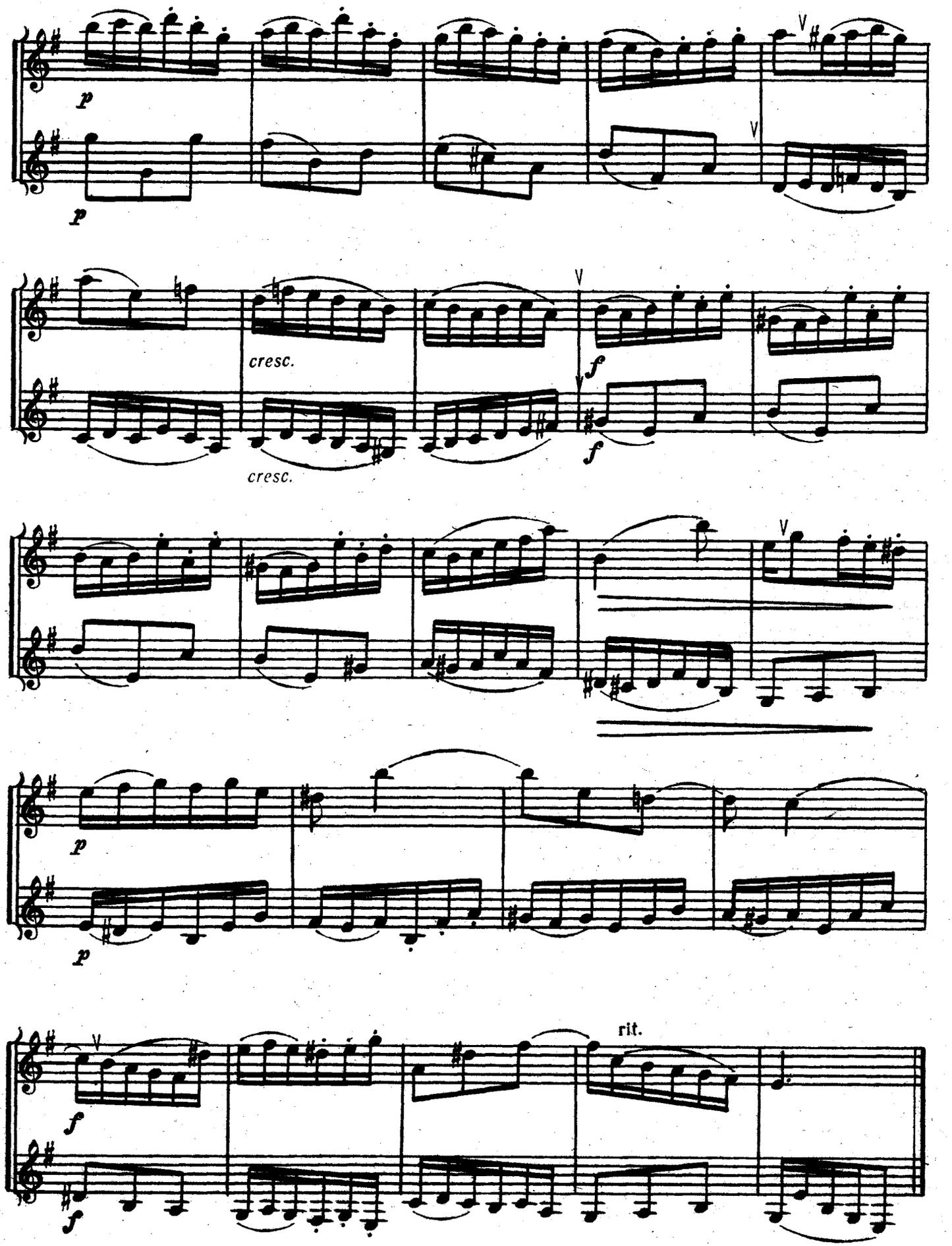
Г. Ф. ГЕНДЕЛЬ



60. ПРЕЛЮДИЯ

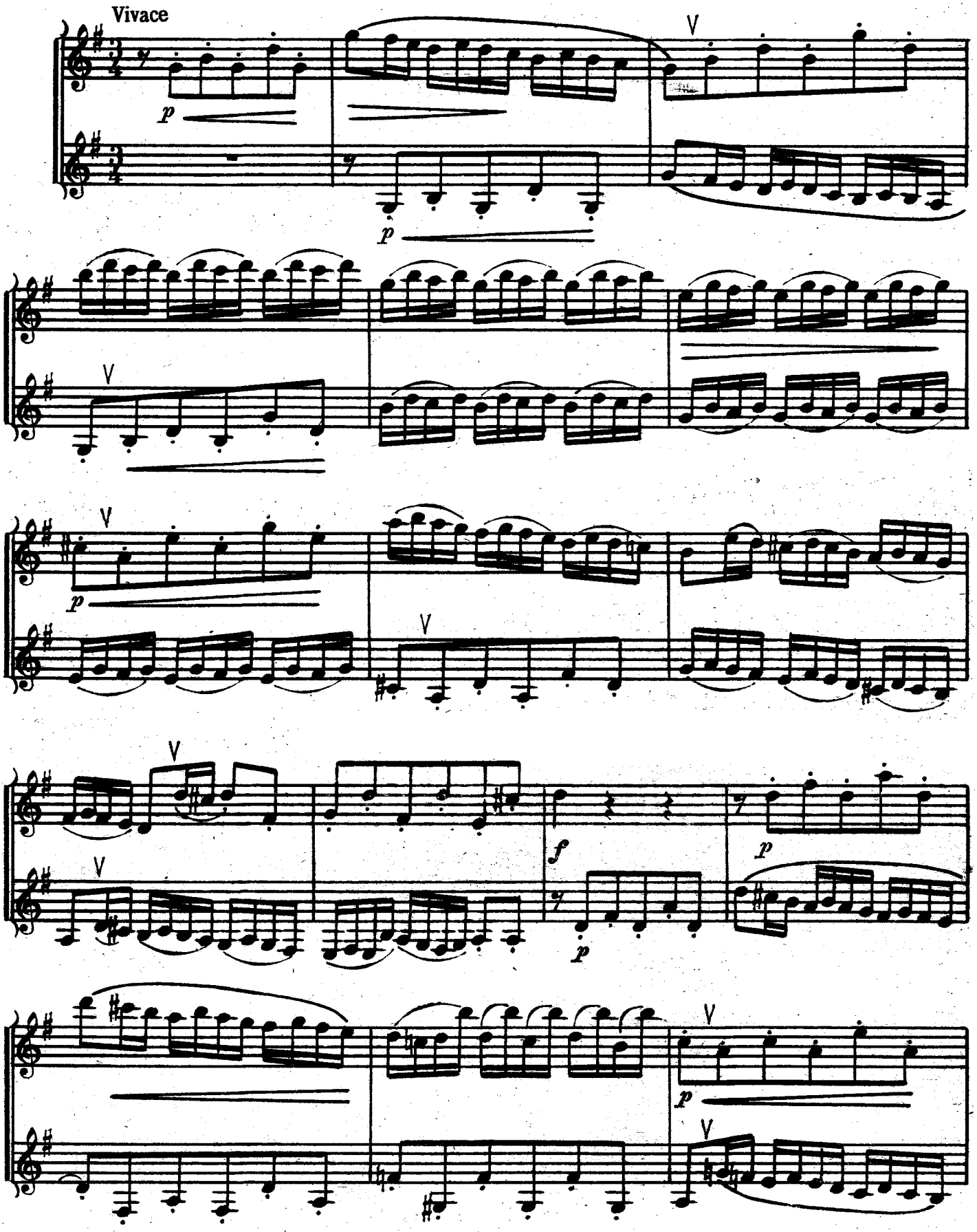
И. С. БАХ

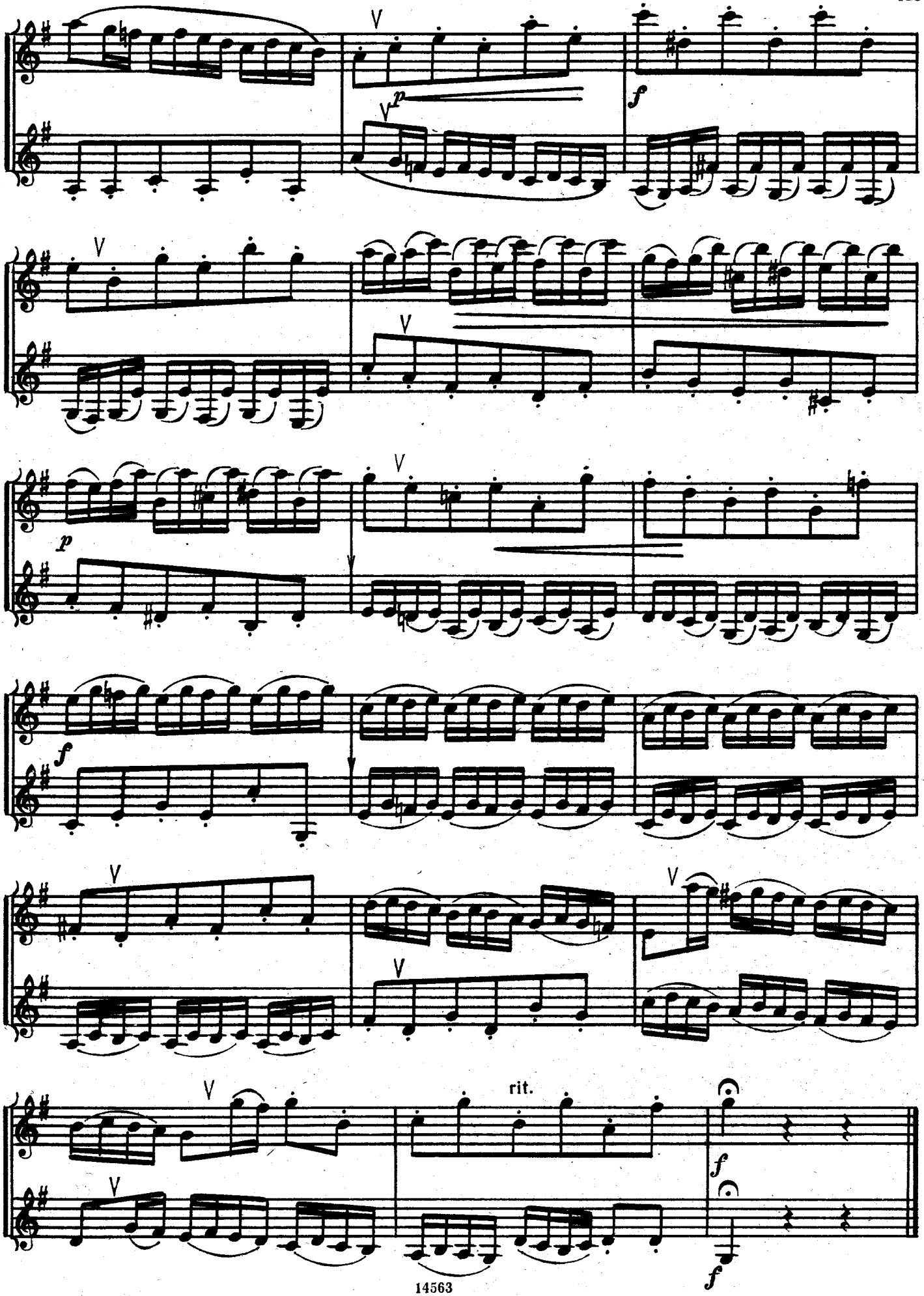



p
p
V
V
cresc.
cresc.
V
f
f
V
p
p
V
f
f
rit.

61. ИНВЕНЦИЯ

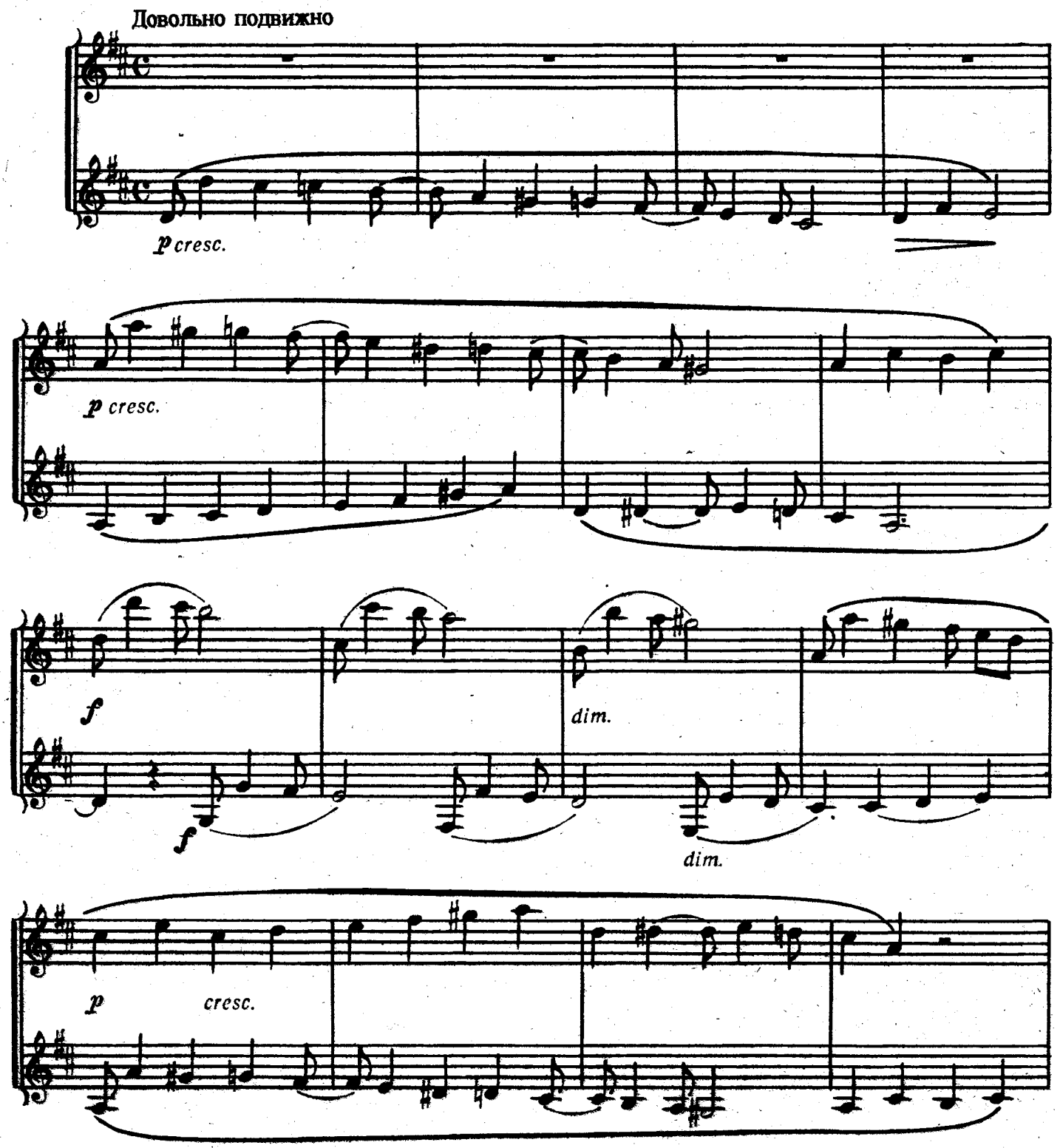
И. С. БАХ

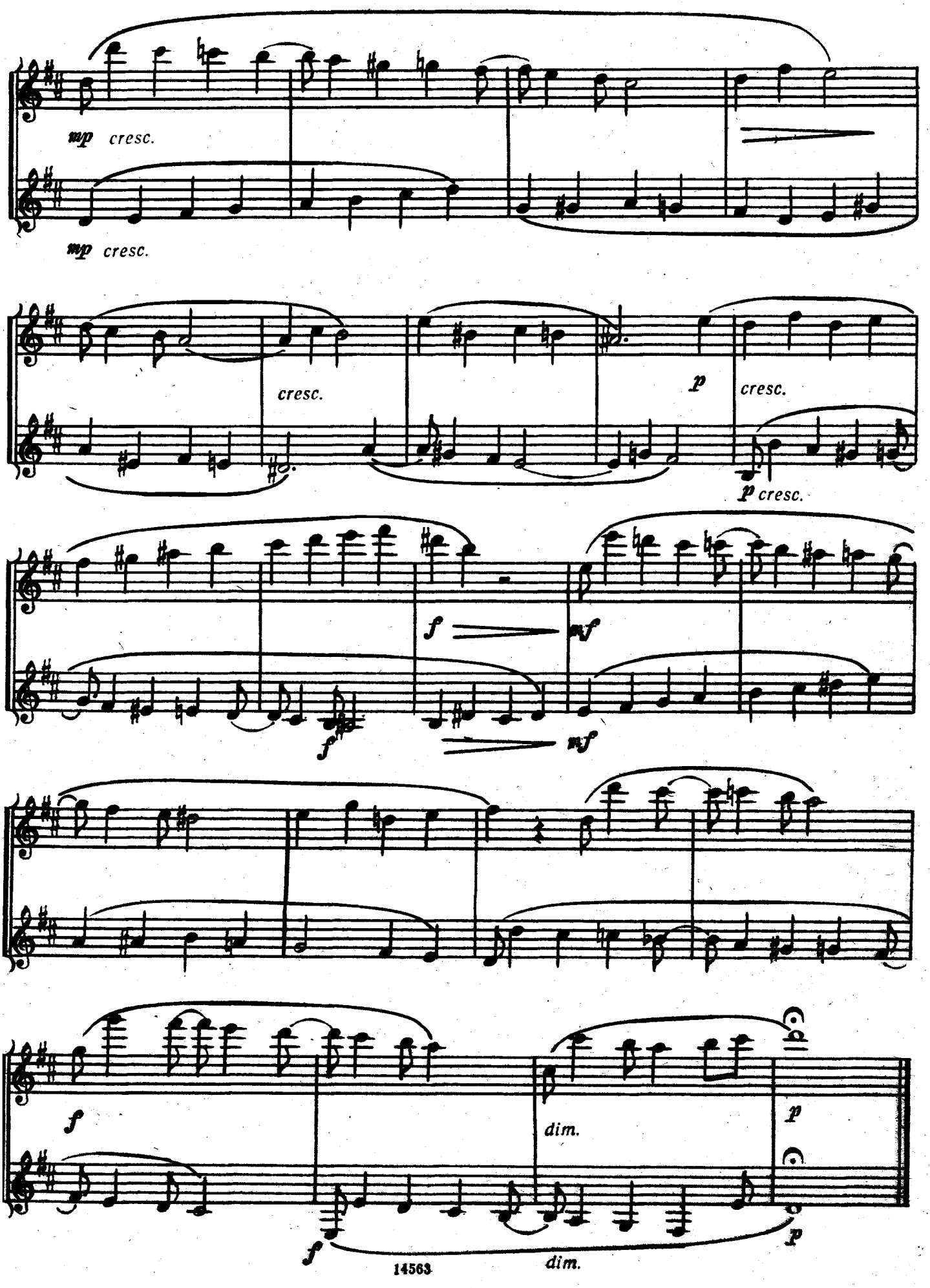



p
f
rit.
f
f

62. ДВУХГОЛОСНАЯ ФУГА

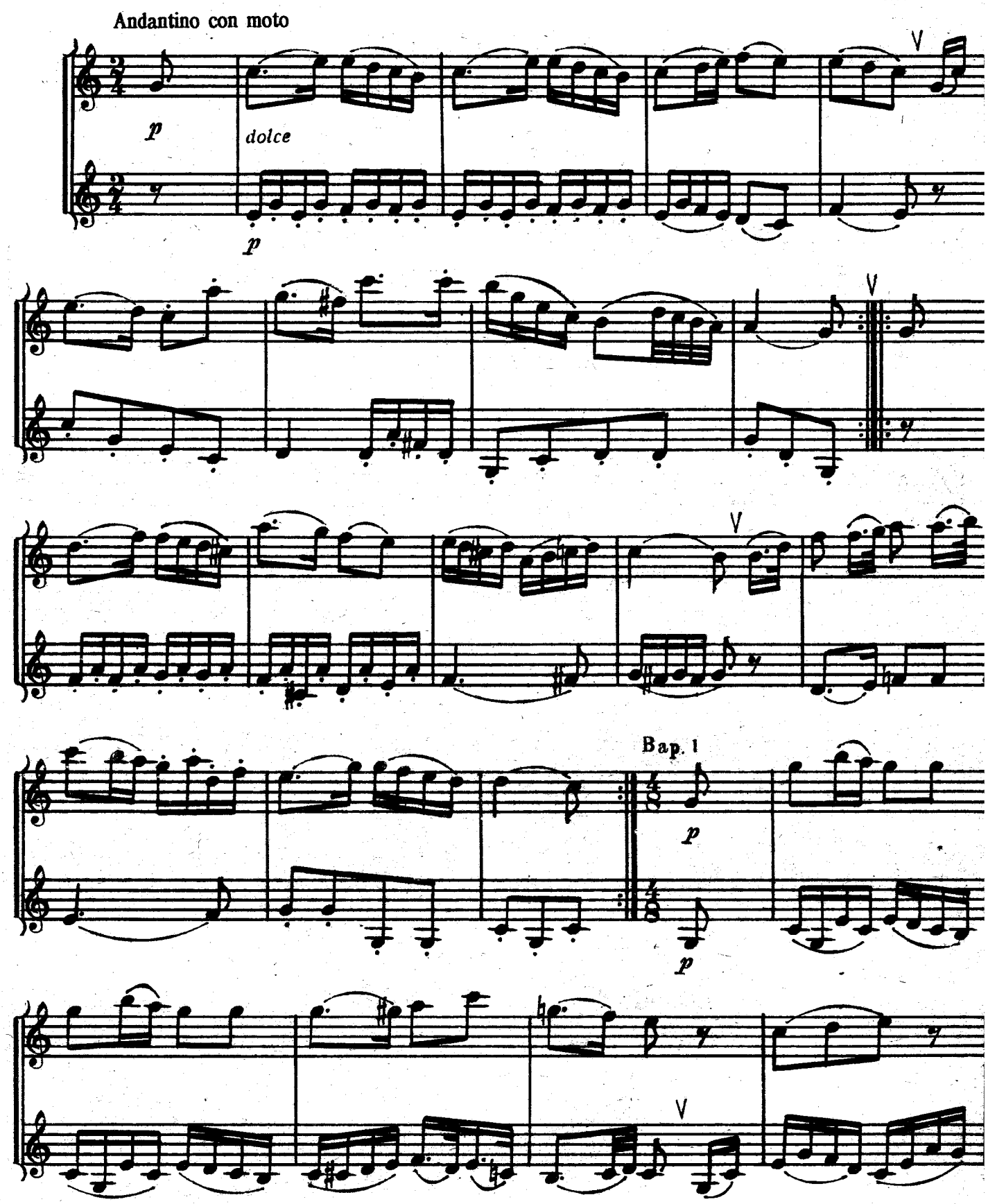
М. ГЛИНКА
(1804 – 1857)

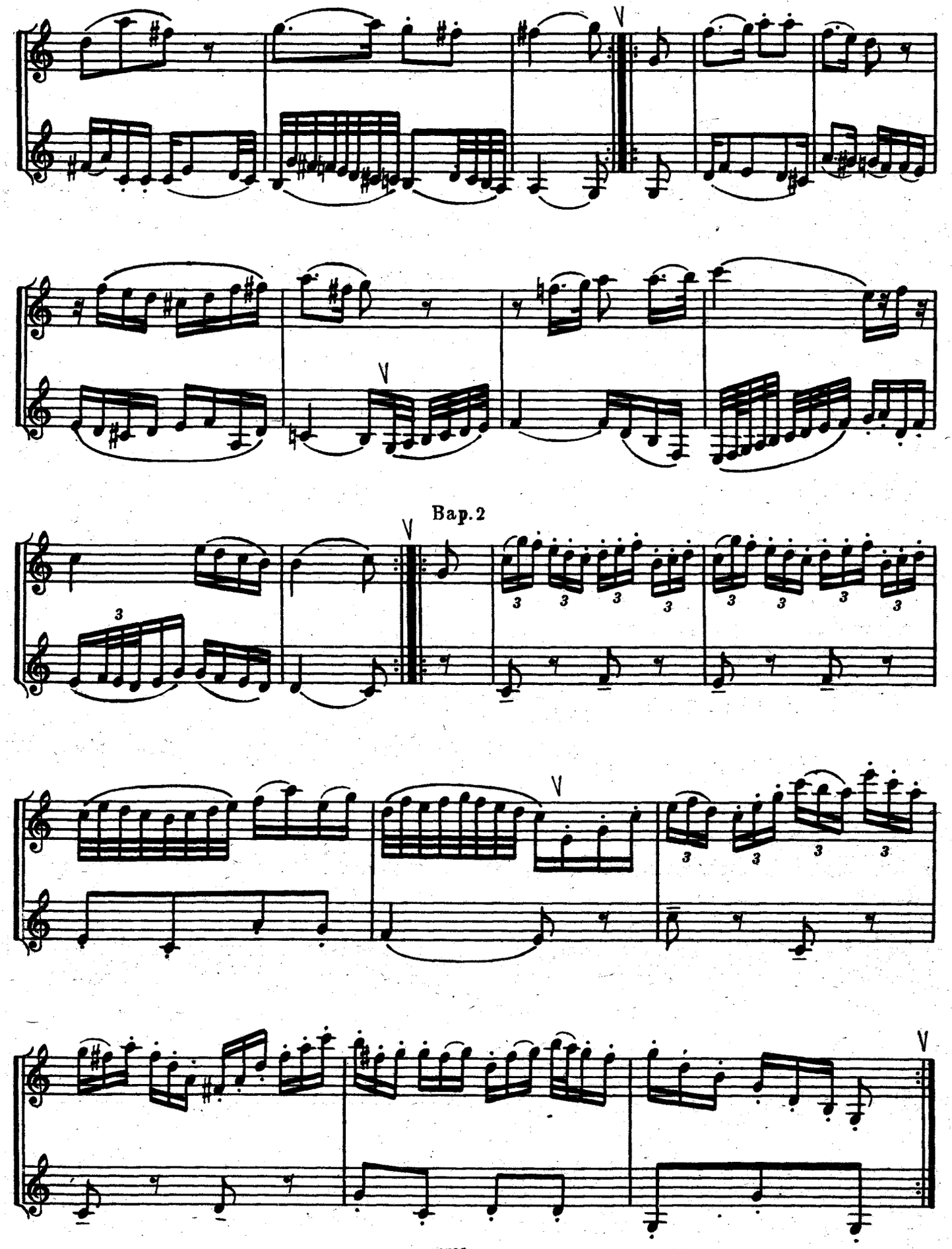


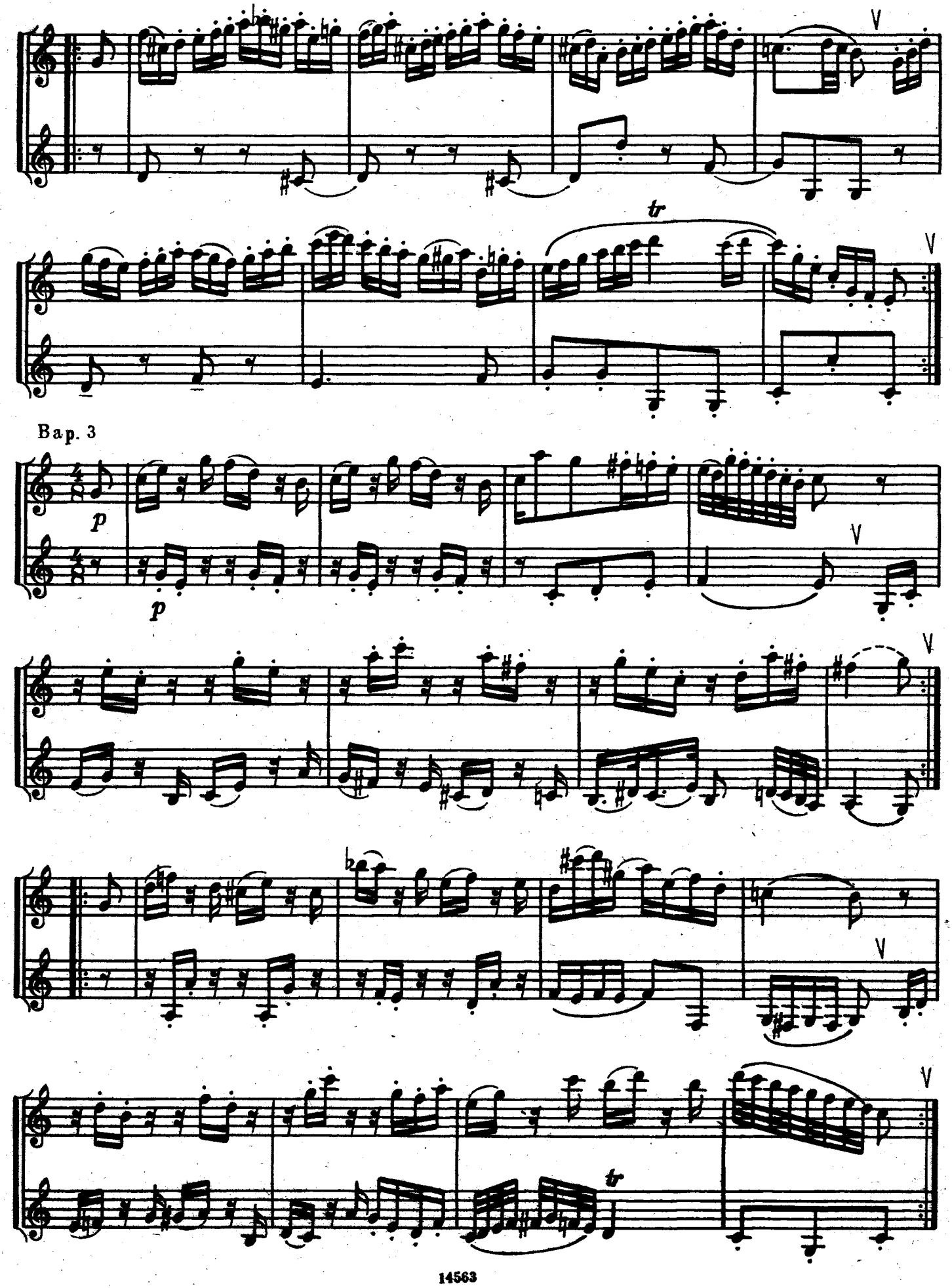

mp cresc.
mp cresc.
cresc.
p
cresc.
p cresc.
f
mf
f
mf
f
dim.
p
f
dim.
p

63. АРИЯ С ВАРИАЦИЯМИ

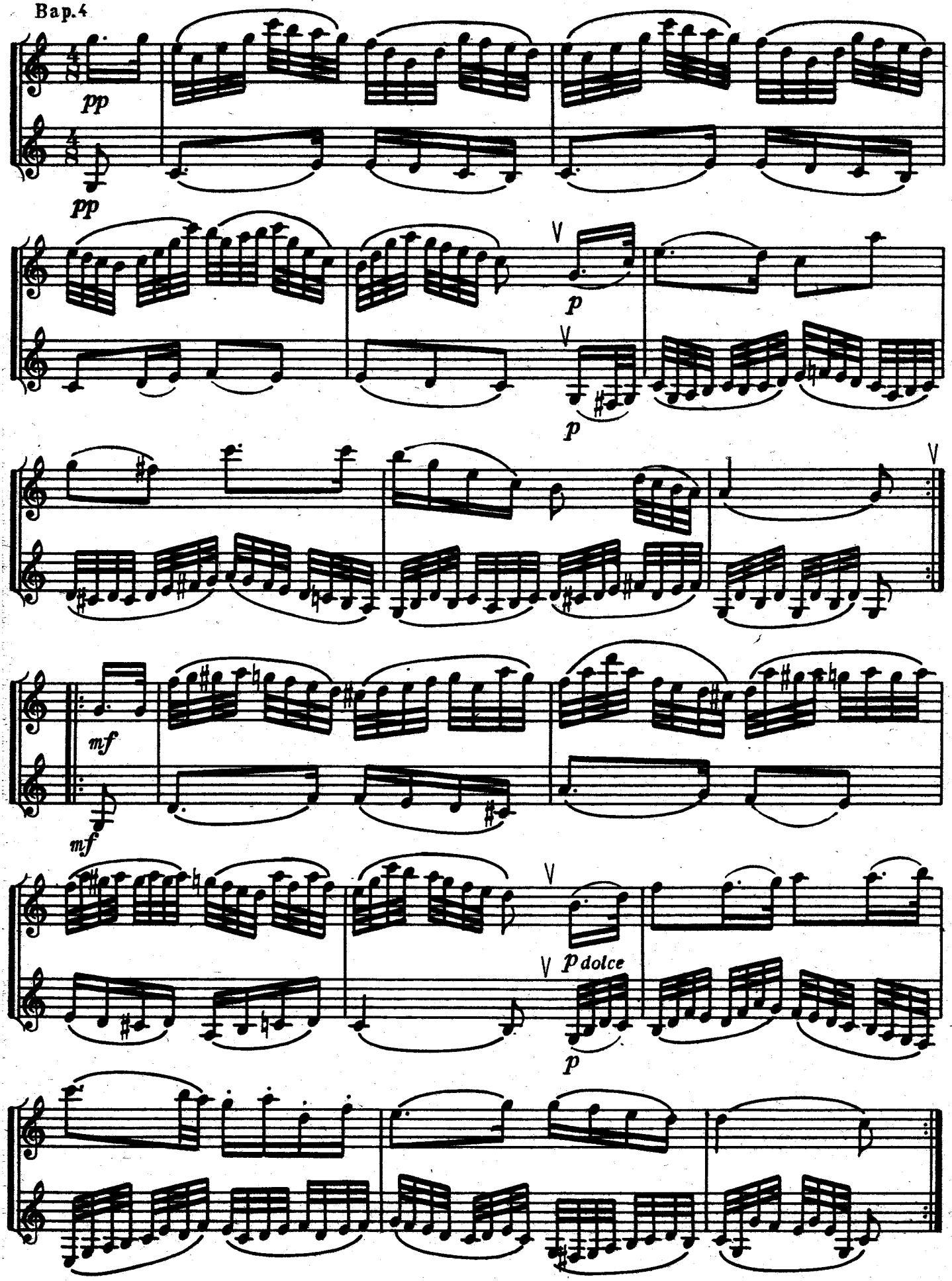
Л. БЕТХОВЕН




Bap. 2

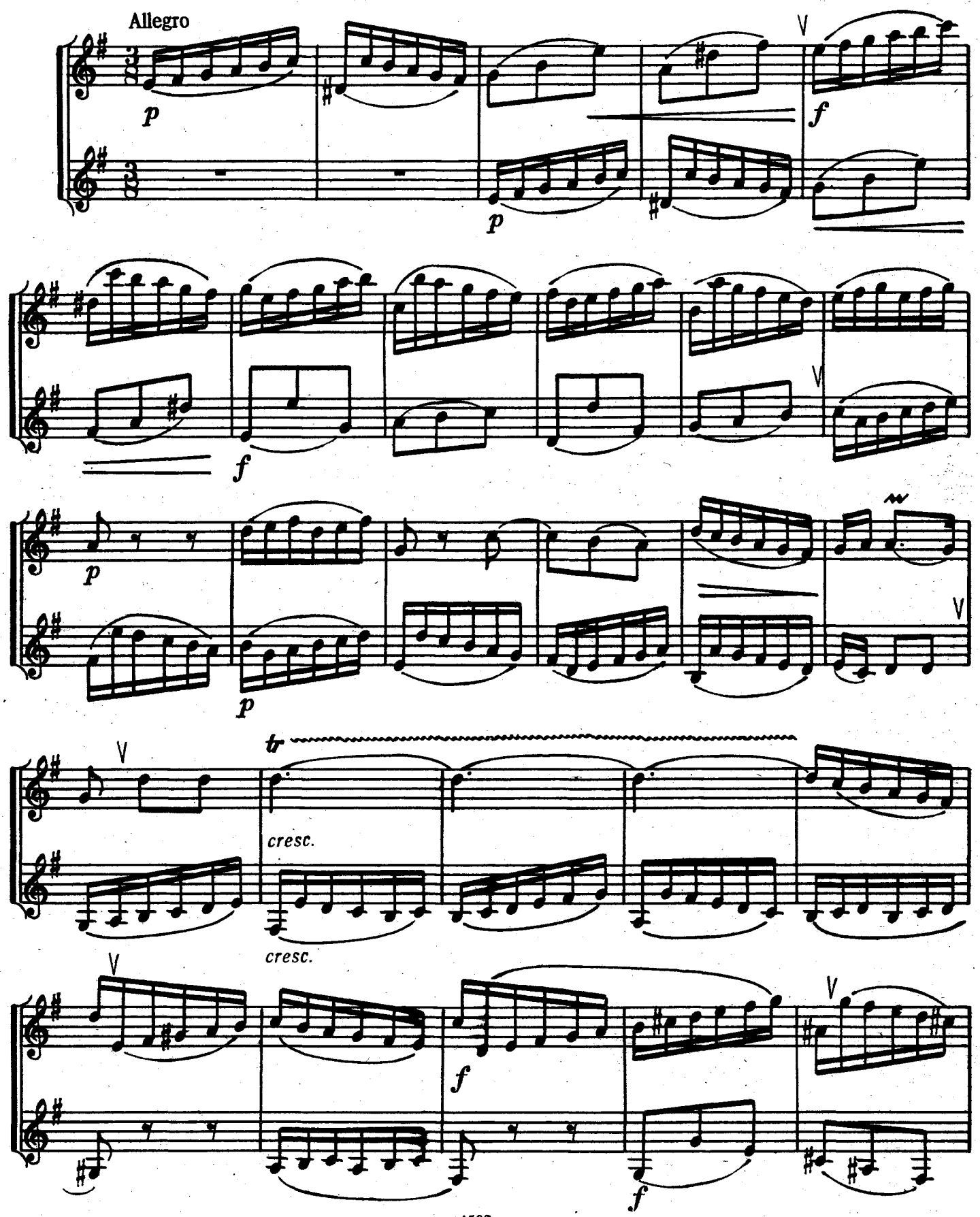

V
tr
V
Bap. 3
p
p
V
V
V
V
tr

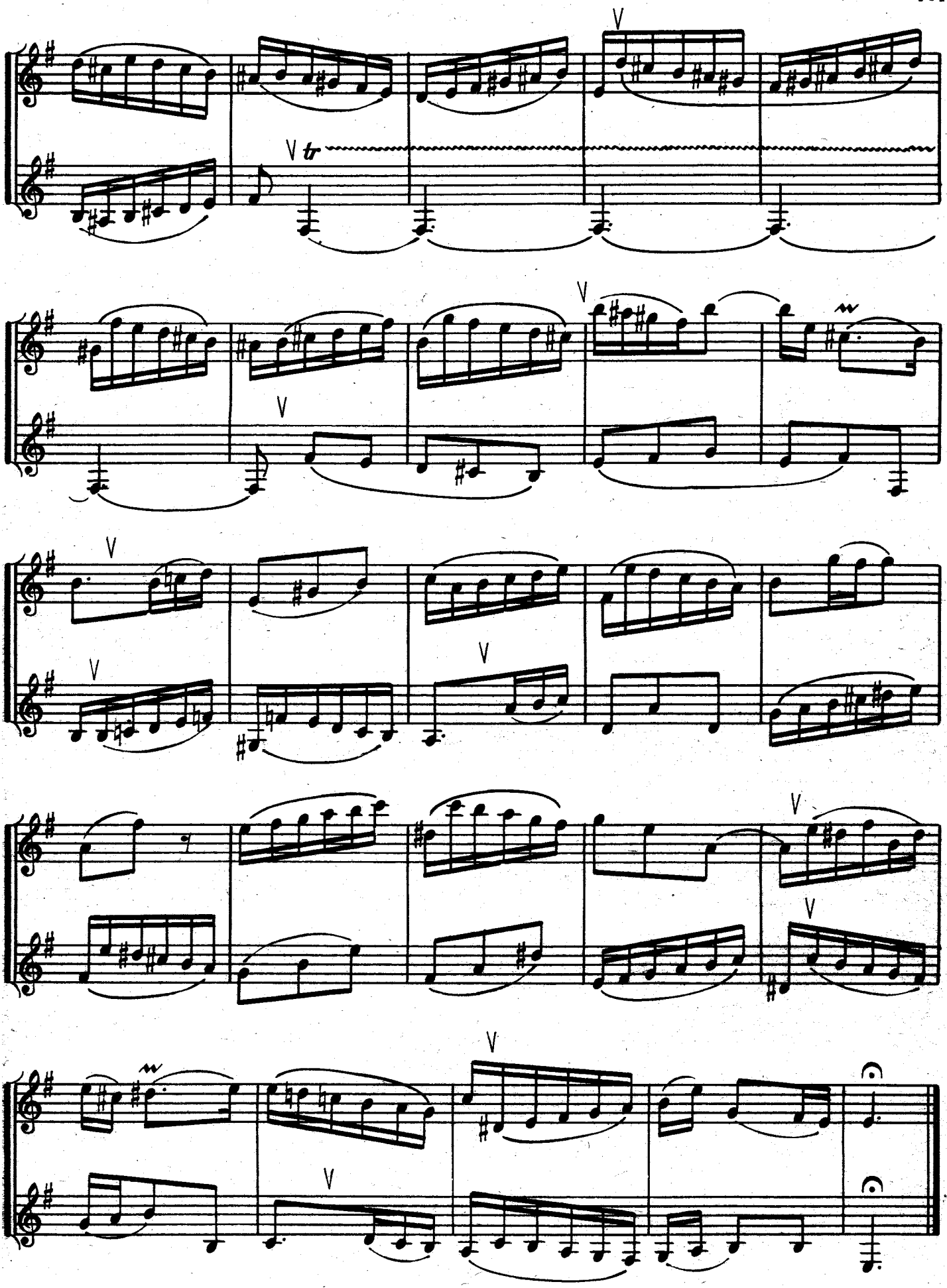
Bap.4



64. ИНВЕНЦИЯ

И. С. БАХ

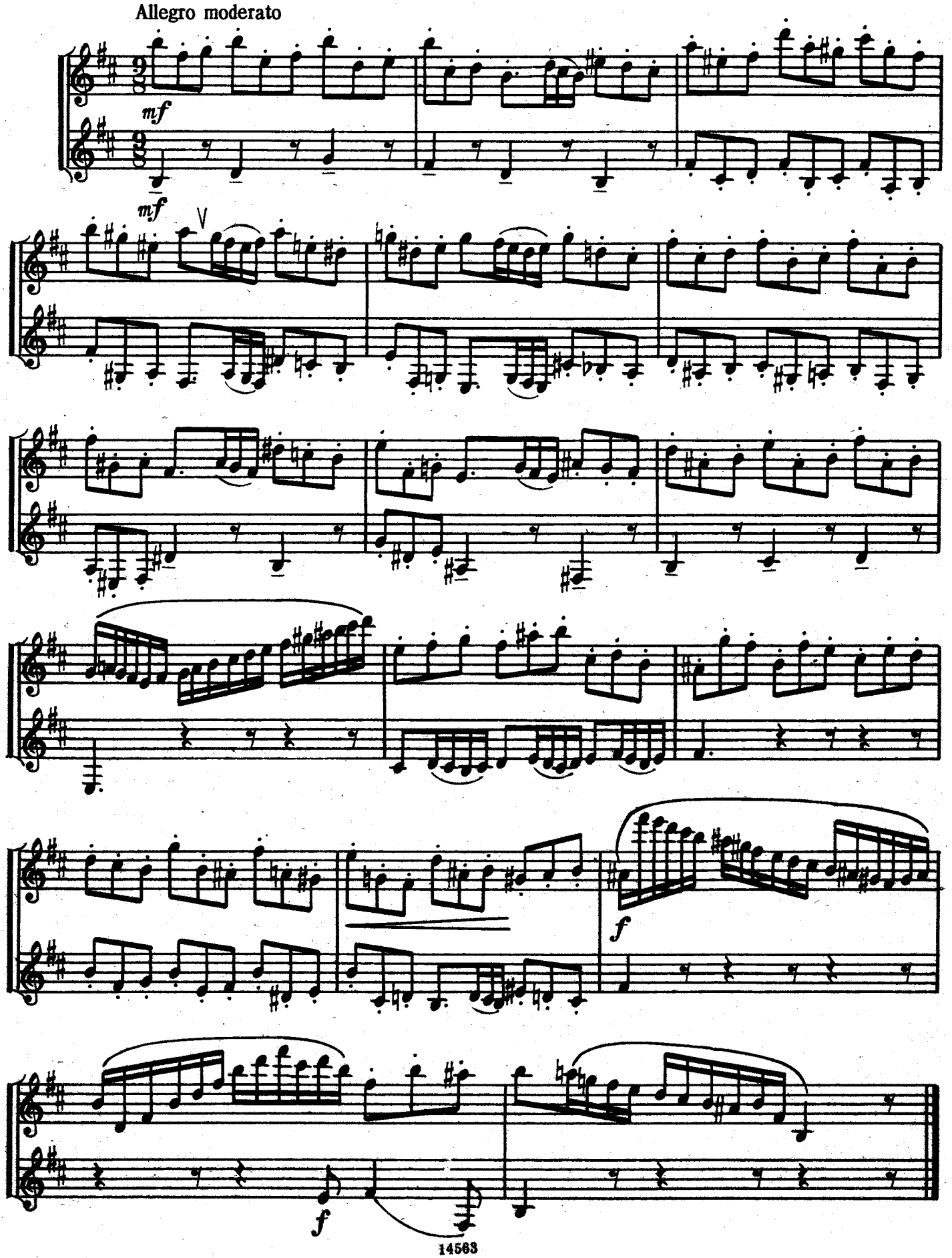




65. ПРЕЛЮДИЯ

И. С. БАХ

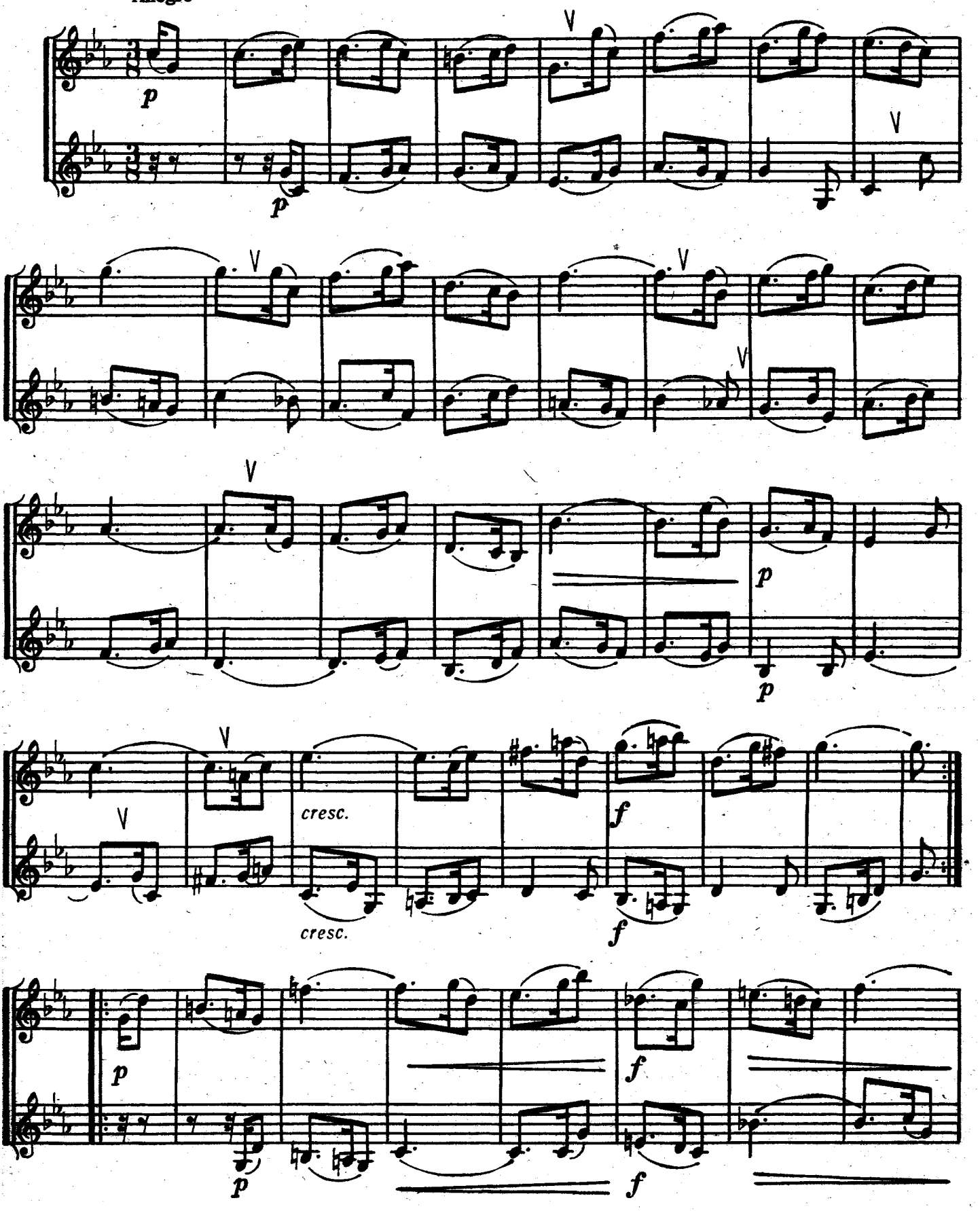
Allegro moderato

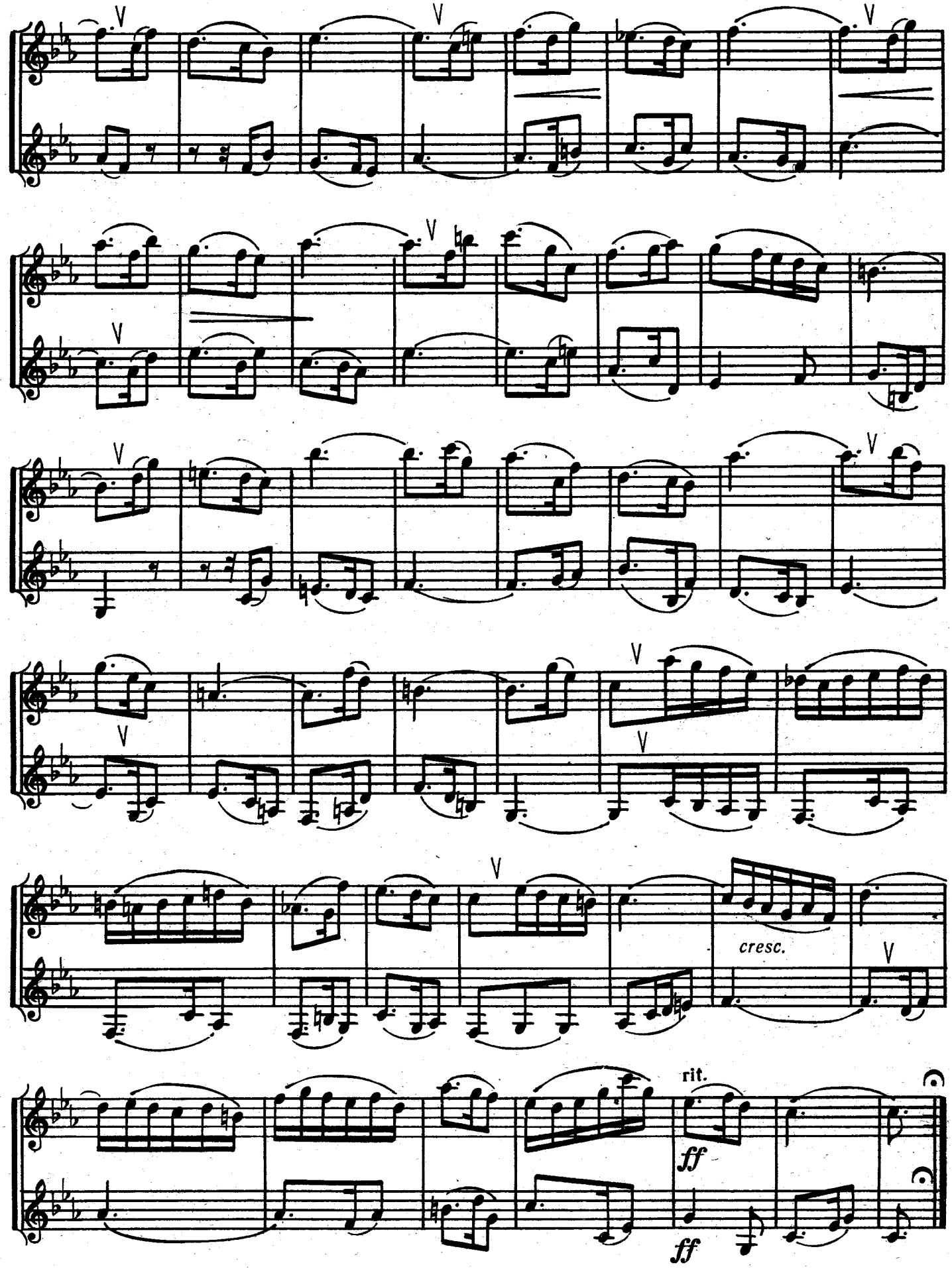


66. ЖИГА

И. С. БАХ

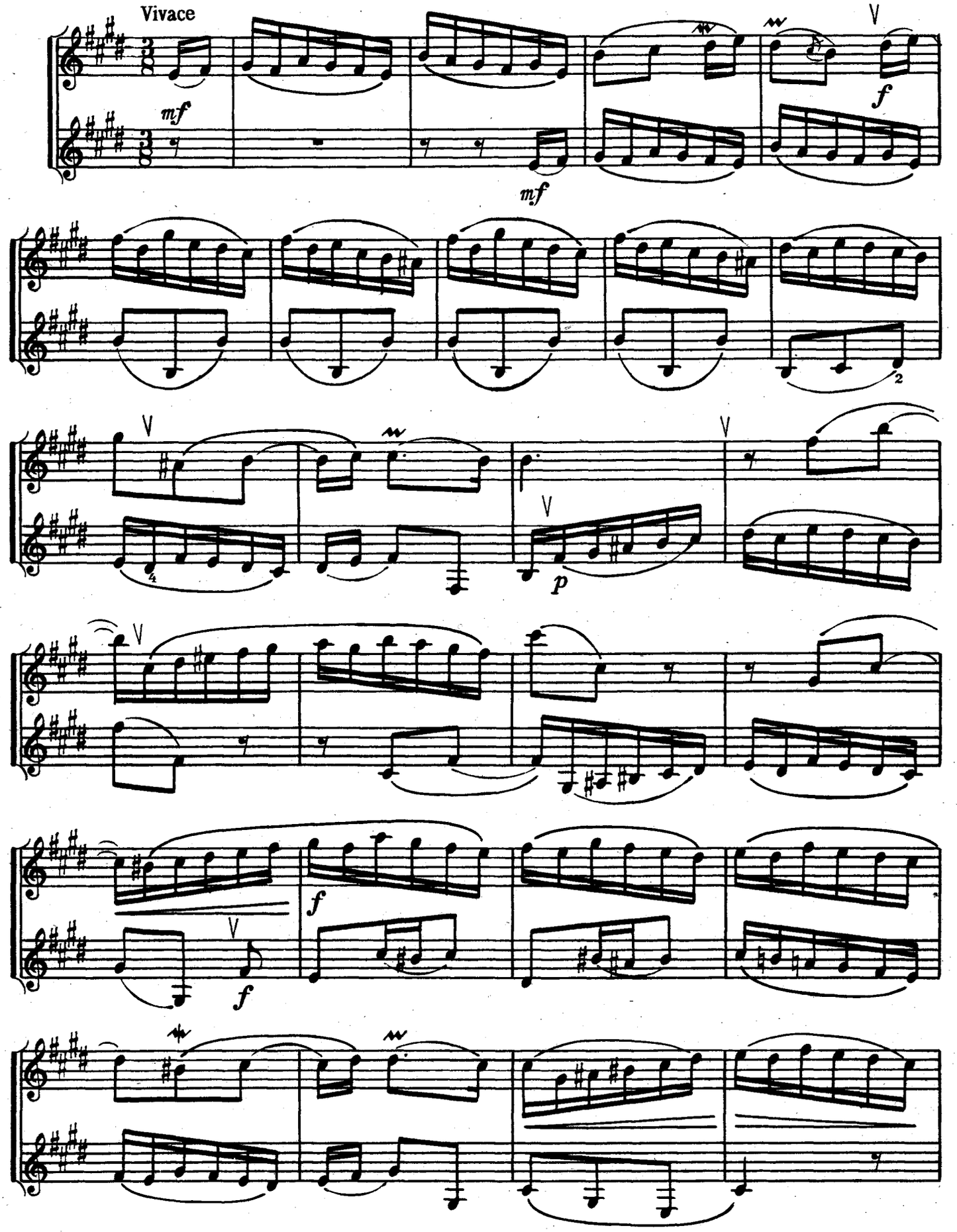
Allegro

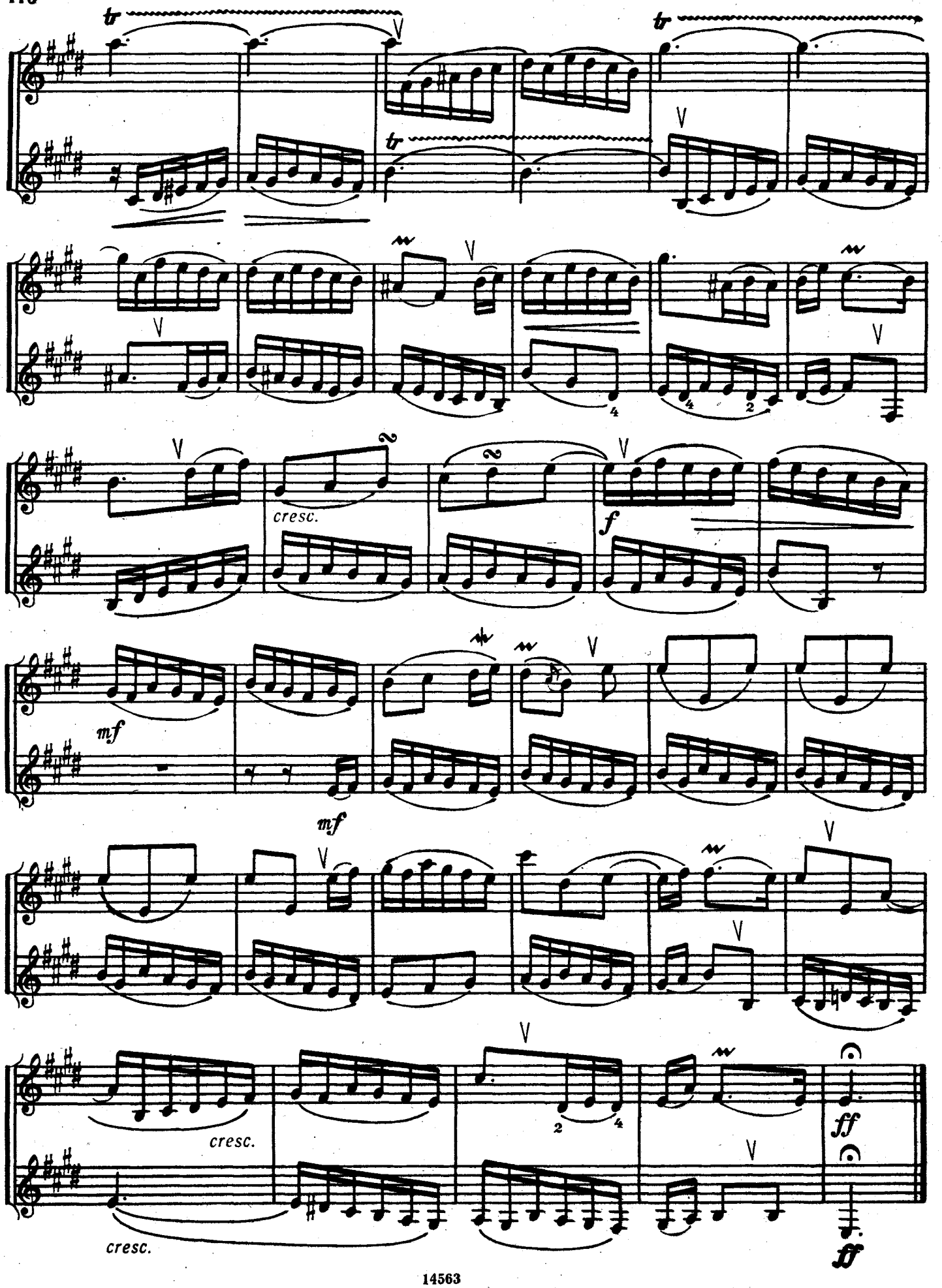



cresc.
rit.
ff
ff

67. ИНВЕНЦИЯ

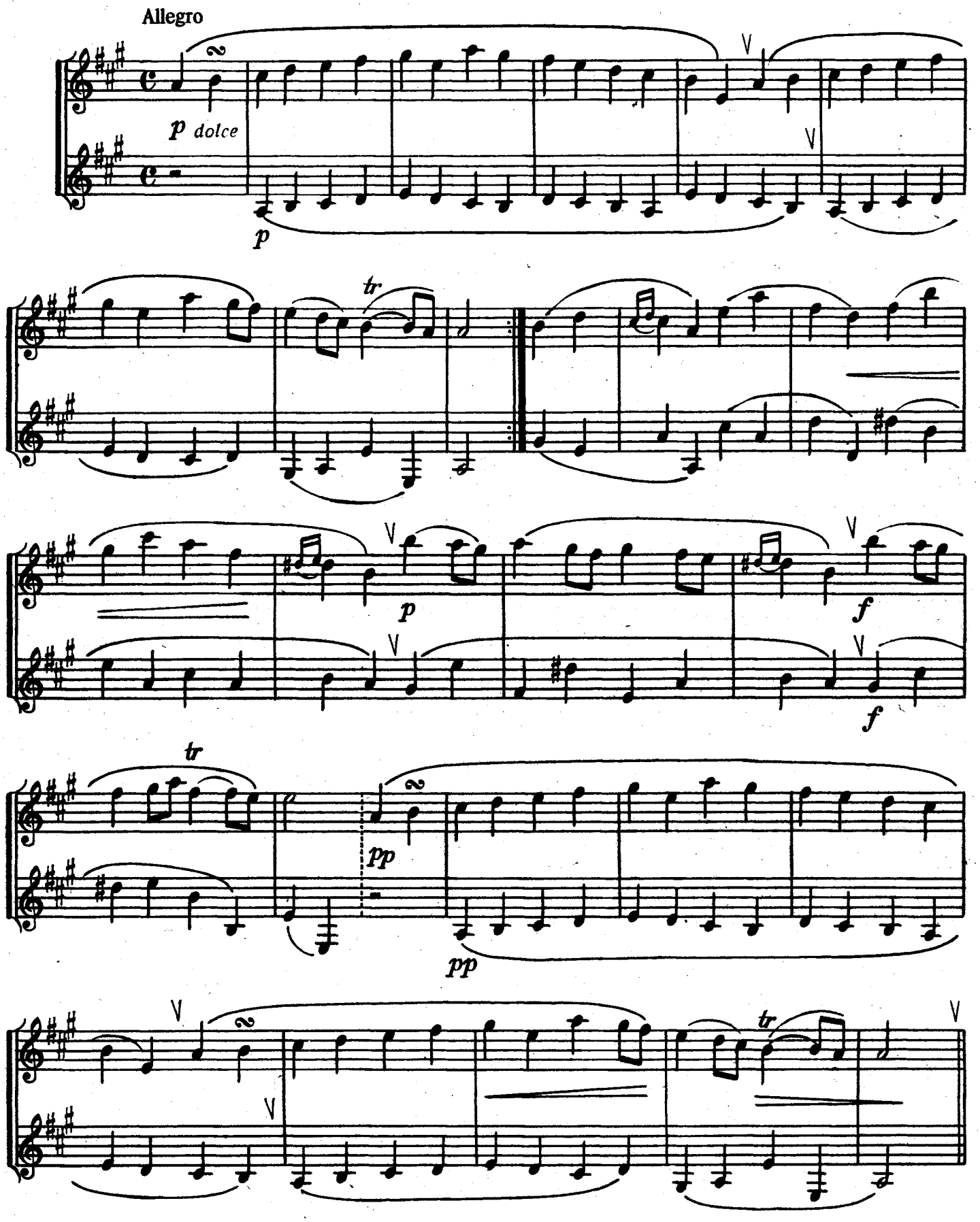
И. С. БАХ

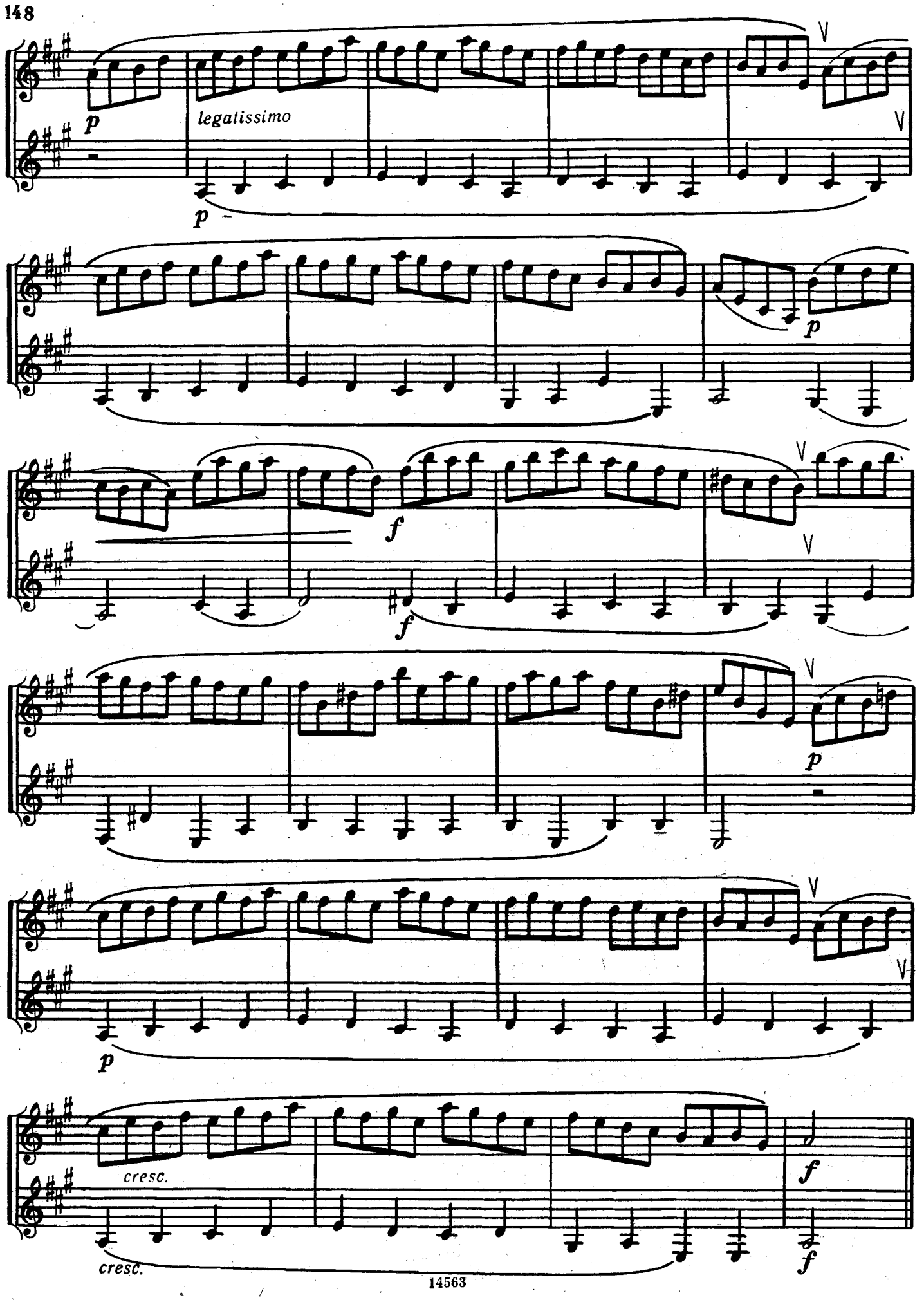


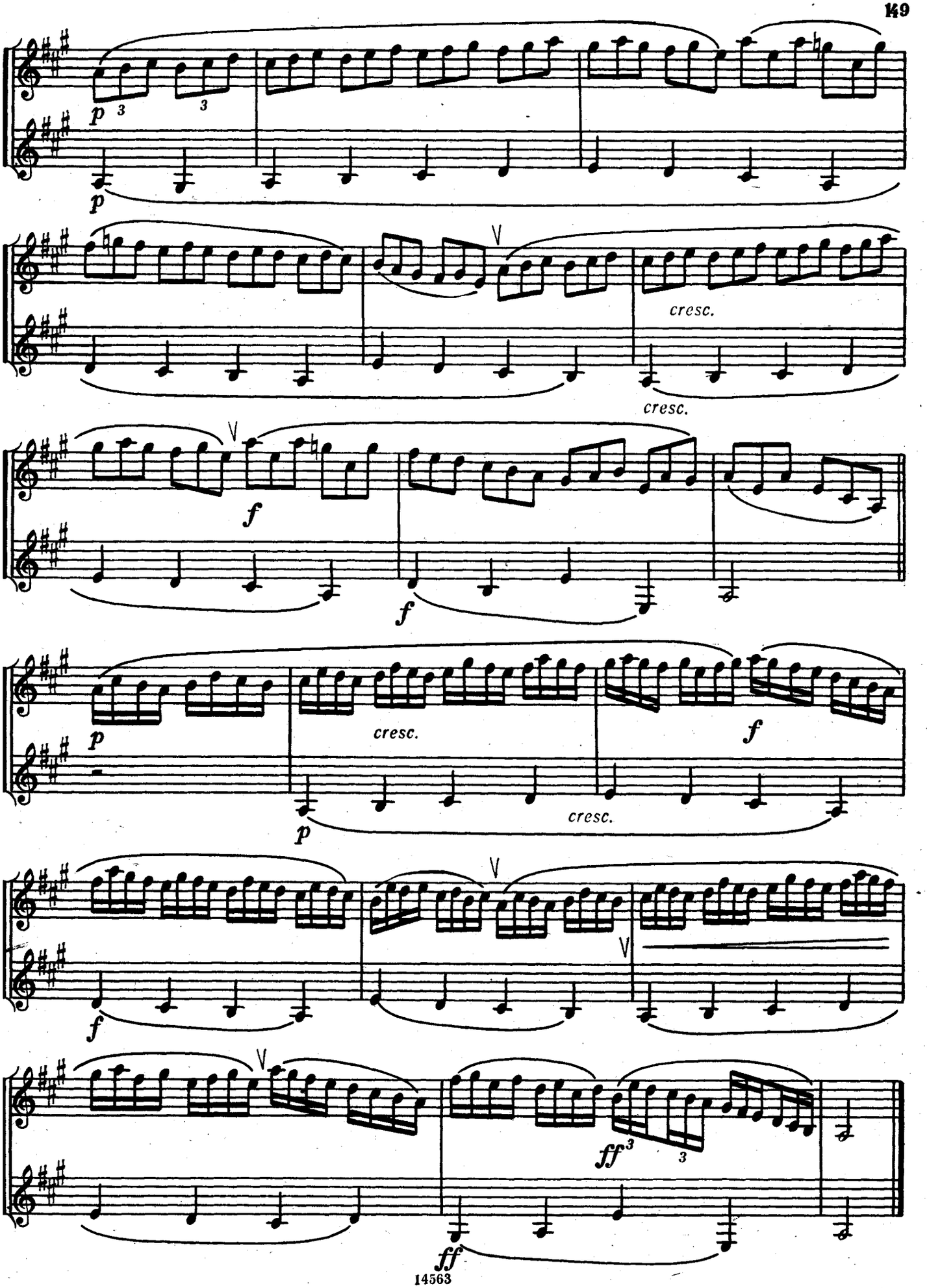

cresc.
f
mf
mf
cresc.
cresc.
ff
ff

68. ВАРЬИРОВАННЫЙ ГАВОТ

Г. Ф. ГЕНДЕЛЬ

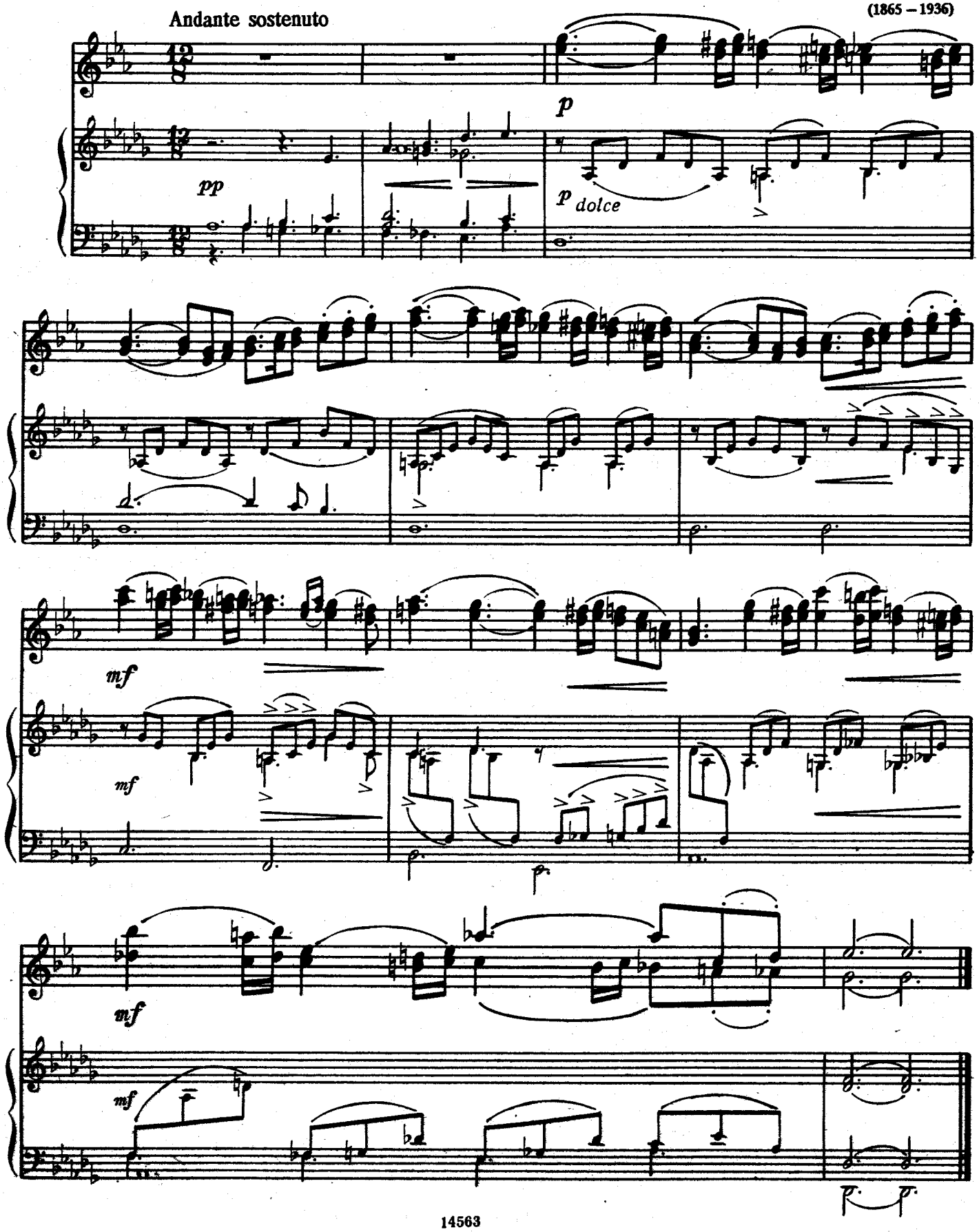


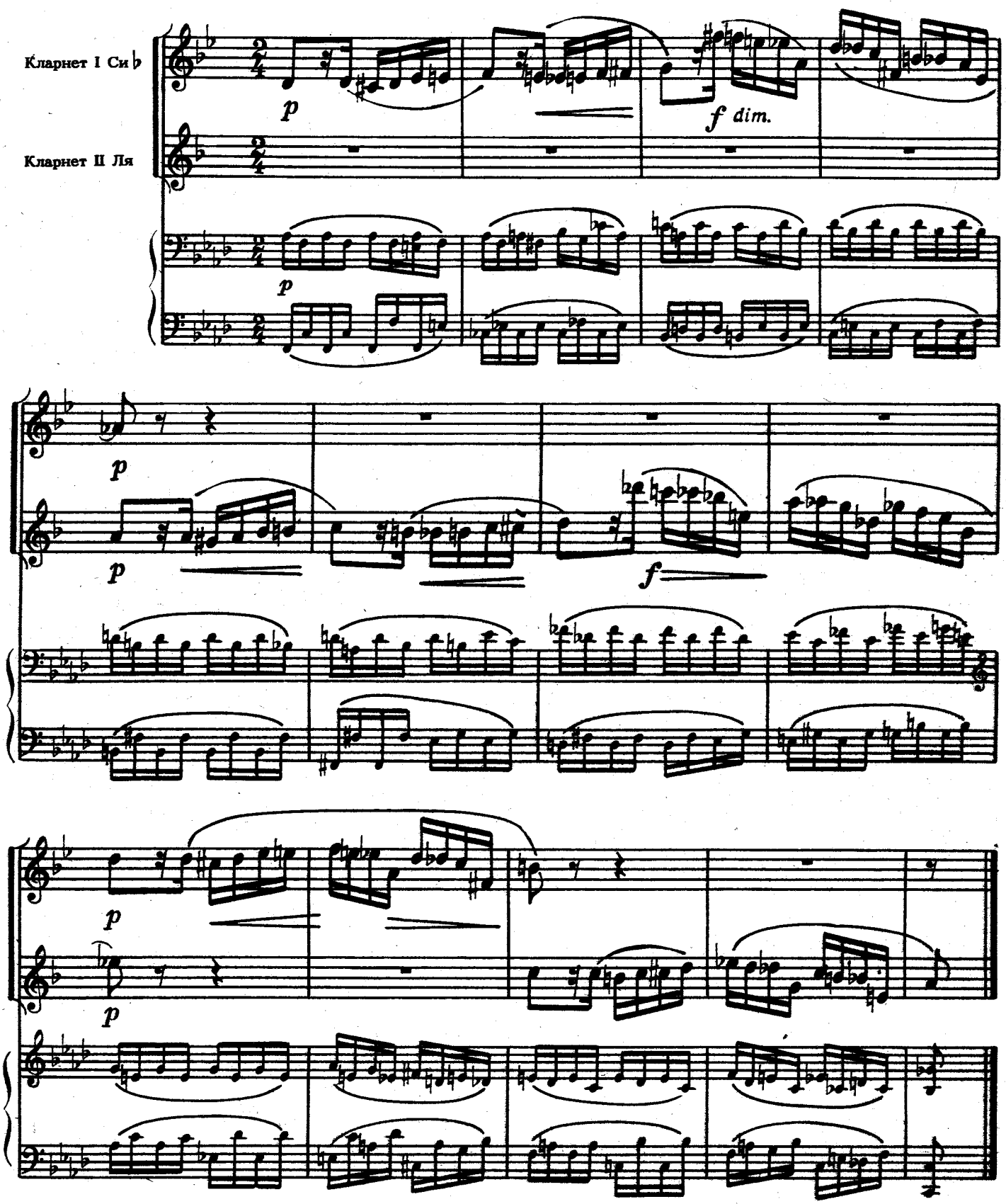

p
legatissimo
p
V
V
p
f
f
V
V
p
V
p
V
V
cresc.
cresc.
f
f


p
cresc.
cresc.
f
f
p
cresc.
f
cresc.
f
f
ff 3
3
ff

69. АНТРАКТ
из балета „Раймонда"
(фрагмент)

А. ГЛАЗУНОВ
(1865 – 1936)



70. ФРАГМЕНТ
из симфонии № 1
(IV ч.)

Д. ШОСТАКОВИЧ